

THE NEW-YORK DAILY TRIBUNE... PUBLISHED EVERY MORNING AND EVENING... (SUNDAYS EXCEPTED)...

THE NEW-YORK WEEKLY TRIBUNE... A VERY LARGE PAPER FOR THE COUNTRY... PUBLISHED EVERY SATURDAY...

THE SEMI-WEEKLY TRIBUNE... PUBLISHED EVERY TUESDAY AND FRIDAY... PRICE PER ANNUM...

THE NEW-YORK TRIBUNE... FOR REPRINTS AND CIRCULATION... PUBLISHED BY THE DEPARTMENT OF THE MAIL...

Special Notices... A Lecture on "Treasury, its Form and Features, Involving a Study of the Revolution of '76 and the Revolution of '91..."

American Institute... AN ELECTION FOR Trustees and Standing Committees of this Institute for the ensuing year will be held at its rooms...

Mercantile Library Association... ST. VALENTINE'S... POSITIVELY THE LAST TIME IN THIS CITY...

The Prison Association of New-York... ANNUAL MEETING... AT THE WASHINGTON LIFE INSURANCE OFFICE...

The Rev. Wm. H. Milburn... WILL DELIVER A LECTURE ON THE HISTORY OF THE CHURCH...

Rushmore's Teachers... FOR CONTEMPORARY, SCIENCE, AND ALL GRADUATED TEACHERS...

Gray's Hair Restorative... WILL RESTORE GRAY OR DISCOLORED HAIR TO ITS ORIGINAL COLOR...

INSURANCE... ATLANTIC COMMERCIAL... UNION INSURANCE...

Soap, Candles, Sewing, STAPLE AND FANCY... THE TRIBUNE ALMANAC FOR 1862...

Military Notices... ONE HUNDRED AND SECOND REGIMENT, N. Y. S. M. VAN HORN LIGHT INFANTRY...

HOUSE OF REPRESENTATIVES OF THE UNITED STATES... POLITICAL CLASSIFIED IN THE TRIBUNE ALMANAC...

NEW MEDICAL BOOK... DR. POST'S WORK ON SPINAL DISEASES, HINTS BEFORE AND AFTER MARRIAGE...

AN IMPORTANT WORK... INCORPORATION OF PHYSICIANS... LONDON AND NEW-YORK MEDICAL ADVISOR...

THE WASHINGTON WRITING CASE... A NEWLY INVENTED AND NEATLY COVERED WITH BEAUTIFUL WRITING PAPER...

THE REBELLION... A CHRONOLOGICAL HISTORY OF THE REBELLION... POLITICAL CLASSIFIED IN THE TRIBUNE ALMANAC...

HOWARD ASSOCIATION, PHILADELPHIA... FOR THE RELIEF OF THE SICK AND DISTRESSED, AFFLICTED WITH VIRULENT AND CHRONIC DISEASES...

EVERY MAN HIS OWN PRINTER... PORTABLE PRINTING OFFICES FOR THE ARMY AND NAVY... ADAMS PRESS COMPANY...

THE WASHINGTON WRITING CASE... A NEWLY INVENTED AND NEATLY COVERED WITH BEAUTIFUL WRITING PAPER...

THE REBELLION... A CHRONOLOGICAL HISTORY OF THE REBELLION... POLITICAL CLASSIFIED IN THE TRIBUNE ALMANAC...

HOWARD ASSOCIATION, PHILADELPHIA... FOR THE RELIEF OF THE SICK AND DISTRESSED, AFFLICTED WITH VIRULENT AND CHRONIC DISEASES...

EVERY MAN HIS OWN PRINTER... PORTABLE PRINTING OFFICES FOR THE ARMY AND NAVY... ADAMS PRESS COMPANY...

THE WASHINGTON WRITING CASE... A NEWLY INVENTED AND NEATLY COVERED WITH BEAUTIFUL WRITING PAPER...

THE REBELLION... A CHRONOLOGICAL HISTORY OF THE REBELLION... POLITICAL CLASSIFIED IN THE TRIBUNE ALMANAC...

HOWARD ASSOCIATION, PHILADELPHIA... FOR THE RELIEF OF THE SICK AND DISTRESSED, AFFLICTED WITH VIRULENT AND CHRONIC DISEASES...

EVERY MAN HIS OWN PRINTER... PORTABLE PRINTING OFFICES FOR THE ARMY AND NAVY... ADAMS PRESS COMPANY...

THE WASHINGTON WRITING CASE... A NEWLY INVENTED AND NEATLY COVERED WITH BEAUTIFUL WRITING PAPER...

THE REBELLION... A CHRONOLOGICAL HISTORY OF THE REBELLION... POLITICAL CLASSIFIED IN THE TRIBUNE ALMANAC...

HOWARD ASSOCIATION, PHILADELPHIA... FOR THE RELIEF OF THE SICK AND DISTRESSED, AFFLICTED WITH VIRULENT AND CHRONIC DISEASES...

THE NEW-YORK TRIBUNE

NEW-YORK, THURSDAY, FEBRUARY 13, 1862. PRICE TWO CENTS.

A GREAT BOOK IN A SMALL COMPASS. JENKINS'S VEST-POCKET LEXICON.

J. B. LIPPINCOTT & Co., No. 23 and 24 North 4th St., Philadelphia.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

THE NEW STORY OF REAL LIFE UNDERCURRENTS OF WALL STREET.

DR. CUMMINGS'S NEW BOOK. TEACH US TO PRAY.

Wanted. WANTED—A Situation by a young Woman, as COOK or to do the GENERAL HOUSEWORK...

Wanted. WANTED—By a neat Girl of 15, a situation as CHAMBERMAID and WAITER or NURSE...

Wanted. ALL FAMILIES wanting good SERVANTS will find the largest and established...

Wanted. SERVANTS—Protestant and Catholic—in great numbers, with investigated characters...

Wanted. TO PRINTERS—Wanted, a Hoe or Taylor Large-Cylinder PRESS...

Wanted. SENATE OF THE UNITED STATES, Members of, classified. See THE TRIBUNE ALMANAC.

Wanted. Chances for Business Men. FOR SALE—A GROCERY STORE. For particulars inquire at No. 123 Broadway, N. Y.

Wanted. FOR SALE CHEAP FOR CASH—STOCK and FIXTURES in DRY GOODS STORE No. 317 6th-av.

Wanted. HARDWARE TO TRADE FOR REAL ESTATE (with or without the STAND and LUMBER).

Wanted. WANTED—A PARTNER for a cash business, with a capital of \$1,000. Call at No. 179 Broadway, in the Pump Store.

Wanted. \$1,000 CASH, and ACTIVE PARTNER. A legitimate Brokerage business, fully established, and making from \$5,000 to \$10,000 per year.

Wanted. ASTRONOMICAL CALCULATIONS and CALENDARS for the year 1862. THE TRIBUNE ALMANAC.

Wanted. Real Estate for Sale. COUNTRY PLACE FOR SALE.—A beautiful, comfortable COTTAGE HOUSE...

Wanted. FOR SALE—A new and elegant COUNTRY RESIDENCE.—Every modern convenience, fine out-buildings...

Wanted. FOR SALE or to LET.—The three-story brick and basement brown stone front HOUSES No. 121 and 123 Orange Street...

Wanted. FOR SALE or EXCHANGE.—The fine 5-story STORE, No. 25 West-st., is valuable business property...

Wanted. FOR SALE in WESTPORT, CONN.—A good HOUSE and extra out-buildings. For particulars, inquire at the SAIGOOD BAKERY.

Wanted. FOR SALE.—The three-story, basement and sub-basement brown stone front HOUSES, Nos. 15, 19, and 21, Second-st., Brooklyn...

Wanted. FARM at YONKERS.—FOR SALE—35 acres of good land, well situated, about 1 mile from the railroad...

Wanted. FOR SALE or to LET.—The desirable RESIDENCE on Myrtle-st., corner of Hamilton-st., between Clinton and Washington-sts...

Wanted. HOUSE for SALE.—The very desirable HOUSE and LOT No. 375 4th-st., near Lafayette-place...

Wanted. NORTH RIVER FARM for SALE.—30 acres, with good plain dwelling, new out-buildings, and 30 miles from New York...

Wanted. To Let. FURNISHED or UNFURNISHED HOUSE.—In Madison-av., above 74th-st., west side, will be rented to a private family only...

Wanted. HOTEL to LET.—The well-known STEINER HOUSE, corner Broadway and Myrtle-sts., may be leased, possession immediately...

Wanted. IN NEW-CANAAN, CONN.—A NEW HOUSE, BARN, OUTHOUSES, with 2 to 18 acres good LAND...

Wanted. LIGHT ROOMS and STEADY POWER at LOW RATES. BY JOHN GAUDU, No. 102 Walker-st.

Wanted. ON BROADWAY—To LET, three large FLOORS, suitable for the cabinet or any light manufacturing business. Inquire at No. 87 Broadway, S. CANTRELL.

Wanted. TO LET—The premises in Williamsburgh, at the foot of North 3d-st., formerly occupied by M. H. KEITH as a Lumber Yard...

Wanted. TO LET—With Steam Power, STORE No. 7 Spruce-st., Inquire at the Tribune Office.

Wanted. Machinery. BOILERS.—One 28 feet long, 42 in. diameter; 2 1/2 inch in diameter, 7 1/2 ft. two 20 feet long, 42 in. diameter...

Amusements. PARNUM'S AMERICAN MUSEUM. UNPARALLELED SPECTACLE. NO ABATEMENT IN THE EXCITEMENT!

Amusements. LADIES, CHILDREN and GENTLEMEN Daily through the numerous halls, but chiefly the levees of COMMODEORE NUTTI!

Amusements. THE MOST PLEASANT and CAPTIVATING. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

Amusements. AT ALL HOURS, DAY and EVENING. In character and costume of a Commodore, and at intervals on the stage during the dramatic performances...

BENEFIT OF E. L. DAVENPORT, FRIDAY EVENING, Feb. 13, 1862. THE WIFE OF A FRENCH BARON AND HIS PAINTING BY PAUL VERON VOISIN.

BENEFIT OF E. L. DAVENPORT, FRIDAY EVENING, Feb. 13, 1862. THE WIFE OF A FRENCH BARON AND HIS PAINTING BY PAUL VERON VOISIN.

BENEFIT OF E. L. DAVENPORT, FRIDAY EVENING, Feb. 13, 1862. THE WIFE OF A FRENCH BARON AND HIS PAINTING BY PAUL VERON VOISIN.

BENEFIT OF E. L. DAVENPORT, FRIDAY EVENING, Feb. 13, 1862. THE WIFE OF A FRENCH BARON AND HIS PAINTING BY PAUL VERON VOISIN.

BENEFIT OF E. L. DAVENPORT, FRIDAY EVENING, Feb. 13, 1862. THE WIFE OF A FRENCH BARON AND HIS PAINTING BY PAUL VERON VOISIN.

BENEFIT OF E. L. DAVENPORT, FRIDAY EVENING, Feb. 13, 1862. THE WIFE OF A FRENCH BARON AND HIS PAINTING BY PAUL VERON VOISIN.

BENEFIT OF E. L. DAVENPORT, FRIDAY EVENING, Feb. 13, 1862. THE WIFE OF A FRENCH BARON AND HIS PAINTING BY PAUL VERON VOISIN.

BENEFIT OF E. L. DAVENPORT, FRIDAY EVENING, Feb. 13, 1862. THE WIFE OF A FRENCH BARON AND HIS PAINTING BY PAUL VERON VOISIN.

BENEFIT OF E. L. DAVENPORT, FRIDAY EVENING, Feb. 13, 1862. THE WIFE OF A FRENCH BARON AND HIS PAINTING BY PAUL VERON VOISIN.

BENEFIT OF E. L. DAVENPORT, FRIDAY EVENING, Feb. 13, 1862. THE WIFE OF A FRENCH BARON AND HIS PAINTING BY PAUL VERON VOISIN.

BENEFIT OF E. L. DAVENPORT, FRIDAY EVENING, Feb. 13, 1862. THE WIFE OF A FRENCH BARON AND HIS PAINTING BY PAUL VERON VOISIN.

BENEFIT OF E. L. DAVENPORT, FRIDAY EVENING, Feb. 13, 1862. THE WIFE OF A FRENCH BARON AND HIS PAINTING BY PAUL VERON VOISIN.

BENEFIT OF E. L. DAVENPORT, FRIDAY EVENING, Feb. 13, 1862. THE WIFE OF A FRENCH BARON AND HIS PAINTING BY PAUL VERON VOISIN.

BENEFIT OF E. L. DAVENPORT, FRIDAY EVENING, Feb. 13, 1862. THE WIFE OF A FRENCH BARON AND HIS PAINTING BY PAUL VERON VOISIN.

BENEFIT OF E. L. DAVENPORT, FRIDAY EVENING, Feb. 13, 1862. THE WIFE OF A FRENCH BARON AND HIS PAINTING BY PAUL VERON VOISIN.

BENEFIT OF E. L. DAVENPORT, FRIDAY EVENING, Feb. 13, 1862. THE WIFE OF A FRENCH BARON AND HIS PAINTING BY PAUL VERON VOISIN.

BENEFIT OF E. L. DAVENPORT, FRIDAY EVENING, Feb. 13, 1862. THE WIFE OF A FRENCH BARON AND HIS PAINTING BY PAUL VERON VOISIN.

BENEFIT OF E. L. DAVENPORT, FRIDAY EVENING, Feb. 13, 1862. THE WIFE OF A FRENCH BARON AND HIS PAINTING BY PAUL VERON VOISIN.